

MARK EAGER BIOGRAPHY

Mark Eager has been at the forefront of professional music making in the UK since leaving the Royal Academy of Music with their highest award. Over the last 25 years Mark has worked with the BBCNOW, LPO, RPO, Philharmonia, CBSO, Halle, Bournemouth, Ulster, English Chamber, Scottish Chamber, ENO, WNO, Royal Opera and Ballet, BBC Symphony and Concert Orchestras, being full time with BBCNOW for thirteen years. He has recorded extensively for Radio, CD, TV and Film.

Initially a trombonist, the BBC commissioned two trombone concertos for Mark 'The Spindle of Necessity' 1998 by John Pickard and 'Trombone Concerto' 2004 by Alun Hoddinott. Mark recorded and broadcast both for BBC Radio 3 receiving much critical acclaim. Mark was the only UK trombone soloist to regularly play and record concerti for the BBC and was honoured with the Silver Medal from the Worshipful Company of Musicians, the 'Orchestral Recognition Award' from the ITA and an ARAM for his services to professional music making.

In 2005 Mark decided that conducting was to take a central role in his career after winning a coveted scholarship to the world renowned Orkney Conductor's Course. Having studied piano, violin and trombone from an early age and conducting since his late teens, he felt well equipped to take on the new challenge.

Mark was almost immediately appointed Artistic Director and Principal Conductor of the Welsh Sinfonia and his "clear and highly musical direction" has developed it into Wales' finest chamber orchestra as recently highlighted by BBC Radio 3, Classic FM and Classical Music magazine.

Also in 2005 Mark was appointed Principal Conductor of Hertfordshire Wind Sinfonia, transforming it into one of the UK's finest wind ensembles. Their recently released "Holst" CD received 4 stars in Classical Music magazine from Phillip Sommerich who described it as "stunningly accomplished".

In 2007 after conducting BBCNOW at Cardiff University, Mark was offered the role of Principal Conductor of Cardiff University Symphony Orchestra. Recently he has relished the thrill of introducing the students to the challenges of the likes of Messiaen and Takemitsu as well as more conventional repertoire.

Mark tours extensively, having regular orchestras in Australia and Malaysia and has been invited back to Australia in 2010 for the third successive year with concerts in Sydney, Tasmania and Cairns as well as workshops in Melbourne and various other cities.

Mark has always enjoyed working with youth and is well regarded for his work at the RWCMD, Trinity College London and for the BBC Education department. Mark makes sure that his tours always include some degree of education work.

For more information please visit www.markeager.com